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ISLA English Edition With Spanish Phrases (Picture Puffins)



Synopsis

This soaring story takes readers on a fantastic journey set in the same world and warm relationship as Arthur Dorros's award-winning *Abuela!* Rosalba is going on an imaginary journey to the Caribbean island where her grandmother grew up. Through her abuela's eyes and stories, Rosalba visits with relatives who still live on la isla and sees the beautiful terrain of the island--from the lush, tropical rain forest to the bustling old city. Along the way Rosalba and her grandmother visit a busy fruit market, then cool off with a swim in the turquoise sea filled with colorful fish. Their magical trip is brought to life by Elisa Kleven's shimmering collage artwork. Also available in a Spanish-language edition (ISBN: 978-0-14-056541-6) "Dorros's language is rich and magical" "readers fly to la isla, too. Kleven's art is whimsical and quiltlike, crowded with sweet things and surprises." "School Library Journal" Vivid illustrations with myriad details bring the tropical scenes to life, and the well-chosen Spanish words and phrases are easily understood. Glossary. "Horn Book" The little girl and her grandmother, first seen flying over New York City in *Abuela* (1991), take off on another imaginary flight, this time to the Caribbean island where *Abuela* grew up. *Isla* is a tropical treasure. "Booklist" Notable Book, National Council for the Social Studies/Children's Book Council Commended Book, Consortium of Latin American Studies Programs Children's Book of the Year, Bank Street Children's Book Committee Notable Children's Book, National Council of Teachers of English

Book Information

Age Range: 3 - 7 years

Lexile Measure: 410L (What's this?)

Series: Picture Puffins

Paperback: 40 pages

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ISBN-10: 0140565051

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Product Dimensions: 8.1 x 0.2 x 10.7 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 12 customer reviews

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Customer Reviews

In Dorros and Kleven's (Abuela) latest collaboration, young Rosalba's imagination soars on the wing of her grandmother's colorful stories of the tropical island where she grew up. Rosalba and Abuela fly through sunny skies until they smell "aire tropical" and see the island that Abuela calls "mi esmeralda" sparkling in the ocean below. Rosalba visits with her relatives, travels to the rain forest and samples the local plantains, papayas and pineapples before it's time to head back to New York City. Dorros's economical yet highly descriptive text conveys Rosalba's sense of wonder at new places and her keen interest in favorite family stories. The relationship between Abuela and her granddaughter, more friendly than maternal, sets the perfect lighthearted tone for adventure and exploration, and young readers of any heritage will quickly take to the several Spanish terms smoothly integrated into the plot. Kleven's mixed-media paintings are a kaleidoscope of color and texture, and her lofty perspectives allow for scenes that teem with detail-in-miniature-whether it be a skyline of city buildings dotted with tiny cars and pedestrians, or a crowded island marketplace brimming with bright fruits, vegetables and vendors. A fanciful flight. Ages 3-7. Copyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Kindergarten-Grade 2?"When Abuela, my grandma, tells me stories, we can fly anywhere." And so, in this sequel to Abuela (Dutton, 1991), Rosalba takes a trip to the Caribbean island where her grandmother, mother, and uncle grew up. They visit Abuela's house and yard, the rain forest, an old city, a country marketplace, and the beach. In everything they do, Rosalba and her Abuela are like "...big birds playing." After an evening meal with tio Fernando, tia Isabel, and cousin Elena, they return to New York City, glowing with happy memories of the experiences they've shared. Dorros's language is rich and magical?readers fly to la isla, too. Kleven's art is whimsical and quiltlike, crowded with sweet things and surprises. There is so much to look at in each picture?fruits and fish and animals and warm people, all rendered in candy colors. Lines of text are placed like poetry on white pages and accented with decorative drawings, or placed below double-page illustrations. Spanish words and phrases are peppered liberally throughout; a good glossary with pronunciations is included at the book's end. An enchanting journey through the imagination that is delightful for sharing again and again.?Vanessa Elder, School Library JournalCopyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Perfecto! es uno de los libros favoritos de mi hija y me parecio Buena compra por que apesar de ser usado esta muy bien tratado y barato, las ilustraciones son preciosas tiene mucho para dar este libro, me encanta!!!!

My almost 4 year old son LOVES this book and even my 2 year old will sit through it. We are trying to get our boys to use more Spanish (mixed heritage) and this is a great way to do that. Every page is full of brilliant Latin colors; we could stare at the pages and be happy. The language is rich and poetic- it breathes magic (or magica). It is mostly in English, but the Spanish words and phrases are put in a way that reader and child can understand them. There's even a glossary in the back so you can know for sure what the words mean and how to pronounce them correctly. It's even forcing me to remember that high school Spanish. Beautiful book.

. The items is as expected. I would definitely refer to family and friends for purchase. The book is very good for children.

Christmas gift to a daycare center

Amazing

Received the book a lot faster than I thought I would, in good condition. Great Book, I really enjoyed reading this with my son, especially since my family is from both Puerto Rico and New York. It hit close to home.

This story continues on another journey for abuela. This time the book is in Spanish with a few words in English.

My daughter has loved this book since she was one. Then, she pored over the illustrations, she still does. There are always new things to see in each picture and the story is wonderful too. Highly recommended!

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